

SIXTEEN MELODIC STUDIES

For ALL TREBLE CLEF
BRASS INSTRUMENTS

By

Peter Lawrence

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Sixteen Melodic Studies for Treble Clef Brass Instruments

by Peter Lawrence

Study No.1

♩ = 88

7 *p*

13 *mf* *p*

Study No.2

♩ = 116

1 *f* *f* *mf*

10 *p* *mf* *p* *mf* *p* *mf cresc.*

20 *mp* *mp*

29 *mp* *f*

38 *f*

Study No.3

♩ = 76

1 *mp* *mp*

9 *mf* *Rall.* *Tempo 1*

18 *mp*

②

Study No.4

1 $\text{♩} = 144$

7

13

18

23

mf *f* *p* *f* *mf* *f*

Study No.5

1 $\text{♩} = 60$

11

22

33 *A tempo*

44

54

mf *f* *p* *rall.* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf*

③

Study No.6

1 $\text{♩} = 70$

9

17

23

mf *f* *mf*

Study No.7

1 $\text{♩} = 90$

8

16

23

29

36

mf *mf* *simile* *f* *p* *mf* *p* *mf* *mf* *simile* *f*

④

Study No.8

1 $\text{♩} = 126$
f *p*
 5 *Cresc. poco a poco*
 10 *cresc. molto.* *ff* *mf*
 15 *f* *p*
 19 *Cresc. poco a poco*
 24 *f*

Study No.9

1 $\text{♩} = 92$
p
 9 *p* *f*
 18 *rall.* *Tempo 1*
p *dim.*

⑤

Study No.10

1 $\text{♩} = 126$
mp
 5
 9
 13 *Allargando* *Tempo 1*
mp *f*

Study No.11

1 $\text{♩} = 90$
p
 7 *mf* *p*
 11 *p*

Study No.12

1 $\text{♩} = 120$
mf
 6
 10

6

Study No.13

1 $\text{♩} = 130$

7 *f*

13 *p* *f*

19 *p* *f* *mp* *f* *mp*

24 *f* *p*

28 *f* *p* *f*

Study No.14

1 $\text{♩} = 100$

7 *f* *mp*

12 *più mosso* $\text{♩} = 126$ *f*

16 *p* *p*

20 *f* *mf* *f* *ff*

24 *ff* *rall.* *Tempo 1* *mf*

30 *mf* *f* *mp* *f*

7

Study No.15

1 $\text{♩} = 126$ **A**

5 *mf*

10 *mf* *mf*

14 **B** *mf* *mf*

18 *mf*

23 **C** *f*

28 *f* *mf*

33 **D** *f*

38 *mf*

41 *mf*

8

Study No.16

1 $\text{♩} = 72$
mf

6 *f* *mp*

11

16 *mf* *f*

21

26

32 *mf*

40

48 *f*

53 *f*

58

The musical score for Study No. 16 consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of mezzo-forte (mf). The piece is written in treble clef and features a variety of time signatures including 4/4, 3/4, 2/4, 3/8, 6/8, 9/8, and 2/8. Dynamics range from mezzo-forte (mf) to fortissimo (f) and mezzo-piano (mp). The score includes numerous slurs, ties, and rests, indicating a complex melodic line. A large, semi-transparent watermark is visible across the page.

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